

M'AMA.ART



M'AMA.ART

L'arte di vivere con l'arte.
Tutti i giorni.



M'AMA.ART Gallery

The M'AMA.ART Gallery began from a project by Alessia Montani, lawyer by profession, but also a passionate art collector. The aim of the gallery is to bring art to the centre of everyday life, placing it into an environment of reflection that has become crucial in the art world since the 1960's.

The M'AMA.ART Gallery hosts contemporary art exhibitions and events aimed at influencing public opinion on topics of collective interest. M'AMA.ART is focussed in particular on the most recent human rights themes, such as the right to a healthy environment and the protection of biodiversity; that of food security; as well as the right to inter-cultural and inter-religious dialogue to overcome conflicts and unite people, including narrowing the Digital Divide. Artists of international renown are asked to confront these issues through their own, original works.



Opening soon
M'AMA.ART Gallery & Bistrot
Berlin

M'AMA.ART Gallery

The artists



Maïmouna Patrizia Guerresi

A multitalented artist: body artist, performer, sculptor, photographer. Maïmouna Patrizia Guerresi has since the 1990's been linked with the African continent and culture which led her to a metamorphosis in her artistic development.

Religious iconography, spirituality, mysticism, the body and the figure of the woman: these are some of the basic themes that lie behind her art and spark a social and cultural debate on the stories and tales very distant from the Western world.



Chicco Margaroli

Chicco Margaroli was born in Aosta and has become an internationally renowned artist whilst maintaining her close ties with the landscape, traditions and natural elements of her region. Nature, in fact, is the undisputed protagonist in her artistic development. Nature for Margaroli is not the big, spectacular scenes of immense and uncontaminated landscapes. In contrast, it is that of the small elements, often linked with unexpected materials and technologies. We are therefore not in front of the exaltation of beauty, but rather of the appreciation of the smaller, "neglected" details which, according to the artist, give rise to life's greatest force of creativity and renewal.



Marianna Masciolini

Author of big and small worlds that range from sculptures to the theatrical productions, such as free interpretation and performances. With her works the artists wants to lead us along a mystery road that binds the visible to the invisible and which, with inexplicable grace and strength, makes it real, tangible. It is the eternal contrast of the weight of the external world with that different, unmentionable one of the interior world.





Giulio Rigoni

The works of Giulio Rigoni are populated with unreal, anthropomorphic figures that are placed in environments that link the interior vision of the artist with a contemporary and surreal interpretation of Flemish landscapes. Architectonic elements and nature melt together, giving life to unexpected scenes; through harmonious and balanced compositions, Rigoni is able to establish the link between two, apparently incompatible worlds: that of reality and that of fantasy.

Sabina Shikhlinskaya

Sabina Shikhlinskaya was born in Baku, Azerbaijan, where she lives and works. She is a pioneer of conceptual art in her country and her inspiration comes from the reality of life in her time. A time in which violence dominates everyday life. The artist gets inspiration from the "human" catastrophe's generated by our time and re-interprets them through paintings, installations and performances. Passing from organic material to technology, the artist gives life to the works able to attract and repulse the observer. This sparks the same mechanism of fascination / repulsion that generate the images of violence that enter into our lives every day.





Peppe Butera

The works of Beppe Butera originate from the "I", the inner force of the artist, the dreams which at times express torment. A torment that is transformed into the violence of colours let to drip onto the canvas and the strong tones that characterise his painting. Over time Butera has experimented with different techniques and materials, but it is through this "dripping" that his art is best expressed.



Titti Garelli

The figures of Titti Garelli transport the observer into a timeless dimension. A constant union between the past and the present, between high and low culture and between different eras, animates the figures of the artist. Her (neo) Gothic queens, for example, are inspired by the noir or goth literature but at the same time recall the renaissance portraits of young noblewomen, ethereal and elegant. Tattoos, accessories and contemporary products break the illusion of an defence of the past. A temporal stratification symptomatic of the cultural and artistic depth of Titti Garelli that takes inspiration as much from modern art manuals as from fashion magazines, the Internet and fantasy narrative.

Valeria Corvino

A hyperrealist artist, Valeria Corvino starts from the observation of classic, renaissance and baroque art to learn the aesthetic foundations of the painting and sculpture of the past. Architecture, design, perspective, volume, chiaroscuro. Every element is knowingly modulated by the artist who links her ethereal female figures to elements that transport them to the XXIst Century, such as the sensual scarlet lips - a recognisable sign of her women / goddesses.



M'AMA.ART Gallery Exhibitions



2009-2011: “Fabula”

Museo di San Salvatore in Lauro

“Fabula” is an artistic, cultural and social project that was created following an initiative by Alessia Montani and the founders of the Association “Fabula in Art”. Here the attention is focussed on the educational emergency in developing countries. The aim is to finance, through art, the construction of schools and to guarantee the right to education. Children from the elementary schools in Italy, India and Africa participate in this project alongside great Italian and international artists. Amongst these are Robert Wilson, Mimmo Paladino, Michelangelo Pistoletto, Mimmo Rotella, Peppe Butera.



2010: “Transparency, Art for the renewable energies”

Museo MACRO di Roma, Museo MADRE di Napoli



From an idea by Alessia Montani

The exhibition “Transparency. Art for renewable energies”, designed and produced by Fabula in Art, puts the focus on themes such as eco-sustainability and the protection of the environment. Italian and international artists propose, through their own works, new points of reflection on central issues of contemporary society.

2012: JUS, “Food. The challenge of the new Millenium”

from an idea by Alessia Montani
curated by Alberto Michelini

The JUS series of books fits coherently into the line of interest pursued by Alessia Montani during her professional activity. Human rights are the fulcrum around which the thoughts of the authors revolve. The first book in the series is focussed on food emergencies in the world: experts from various areas and representatives of the largest world organisations (FAO, WFP, WHO) put forward their suggestions for sustainable solutions to resolve one of the most serious issues of the current age.



2013: "M'AMA.ART. The Italian dream"

MDM Museum, Porto Cervo



The works of Andy Warhol are the stars of "M'AMA.ART. The Italian Dream", an exhibition projected by Alessia Montani. A homage to the greatest representative of Pop Art, a source of inspiration for the launch of a line of shoes inspired by Warhol and created by the artist Chicco Margaroli exclusively for M'AMA.ART.

2013-2014: “M.EATING”

XIII Istanbul Biennial, XI Dak'art Biennial (Senegal)



The artist Maimouna Patrizia Guerresi, through photography, performances and installations, reflects on the everyday culture of food, of the food emergency and the importance of the right to food.

2014: JUS, “Oikonomia. The Art of living”

from an idea by Alessia Montani

curated by Alberto Michellini

Environmental issues, climate change, the ecosystem. These are the elements at the centre of the debate proposed in “Oikonomia. The Art of Living”, the second volume in the JUS book series created by Alessia Montani. Climate and environmental change over the last decade have called for new solutions to be found to tackle the emergencies sparked by the way of life in contemporary society.



2015: “Corporate Art. The company as an Art object”

Galleria Nazionale di Arte Moderna, Roma

From Tristan Tzara to Man Ray up until Andy Warhol, Jeff Koons and Takashi Murakami, the works of many artists have been influenced or used by big brands - not without criticism and controversy. The exhibition "Corporate Art" examines this complex relationship alongside the companies that have decided to link their brands inextricably with art. Amongst these, naturally, M'AMA.ART which has made this relationship the basis of its existence.



2015: Gala Dinner New East Foundation



An evening projected and organised by M'AMA.ART to promote intercultural dialogue between the East and the West through art, culture and fashion. The M'AMA.ART fashion line designed by the stylist Ivan Doney was presented for this occasion.

2016: Valeria Corvino solo show

concurrently with the Art Basel, Miami

In conjunction with Miami Art Basel,
M'AMA.ART presents
the artist Valeria Corvino
in support of the FACE
foundation of Corinne Silverberg.



2016: “AWARD: ART SOSTANTIVO FEMMINILE” (ART, A FEMALE NOUN)

Galleria Nazionale di Arte Moderna, Roma

Progetti ad arte, il premio è in rosa

IL RICONOSCIMENTO

In una Galleria Nazionale d'Arte Moderna piena di visitatori, con gli spazi espositivi che pullulano di romani e turisti alle prese con i capolavori di Pistoletto, Penone, Klimt, ieri sera è stato consegnato il premio “Arte: Sostantivo Femminile” a otto donne che hanno fatto dell'arte e della cultura un impegno di vita. Mentre si avvicina l'8 marzo, l'ottava edizione del tradizionale riconoscimento ha radunato un gran pubblico. Musica, sorrisi, fiori, una performance con musiciste e danzatrici, e la cerimonia condotta dal presidente onorario dell'associazione Amici dell'Arte Moderna a Valle Giulia, Angelo Bucarelli, con il presidente Maddalena Santeroni e il neo



Sopra,
Alessia Montani
Accanto, Cristiana
Collu con Angelo
Bucarelli

(foto DALLA PIURA/TOLATE)



direttore della Galleria Cristiana Collu. La giornata era iniziata con un brunch elegante e informale a due passi da Trinità dei Monti, organizzato da Marilena Francese in onore delle premiate. Ecco i nomi: Anna Boccaccio, manager Bnl, Gabriella Cittone Martino, grande collezionista di opere del duo iconico Gilbert & George, la filosofa Annarosa Buttarelli e Tiziana Cocoluto, vice capo gabinetto del Mibact, e ancora Maria Bianca Farina, ad Poste Vita, e l'artista Christiane Loehr, Lea Mattarella e la gallerista Alessia Montani. Nel parterre, l'ad di Ads Pietro Biscu, Raffaella Chiariello, Daniela Carosio, Flaminia Patrizi, Maria Luisa Migliardi, Adriana Sartogo, e molti altri.

Roberta Petronio

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In March 2016 Alessia Montani received the award “Arte sostantivo femminile”,
an award given every year to women
who promote art and who stand out for their passion and their commitment.

2016: “Dangerous Red”, Sabina Shikhlinskaya solo show

M'AMA.ART Gallery and La casa delle Letterature di Roma



One of the greatest contemporary artists in Azerbaijan creates, on the initiative of Alessia Montani, “Dangerous Red”, an exhibition through which the artist reflects on love, life, violence, death, catastrophe and rebirth through the intensity of the colour red.

Whilst the famous jazz musician Danilo Rea plays the piano, the art of Shikhlinskaya, the images of the artist flow across the screen, thus remaining fixed in the mind of the observer.

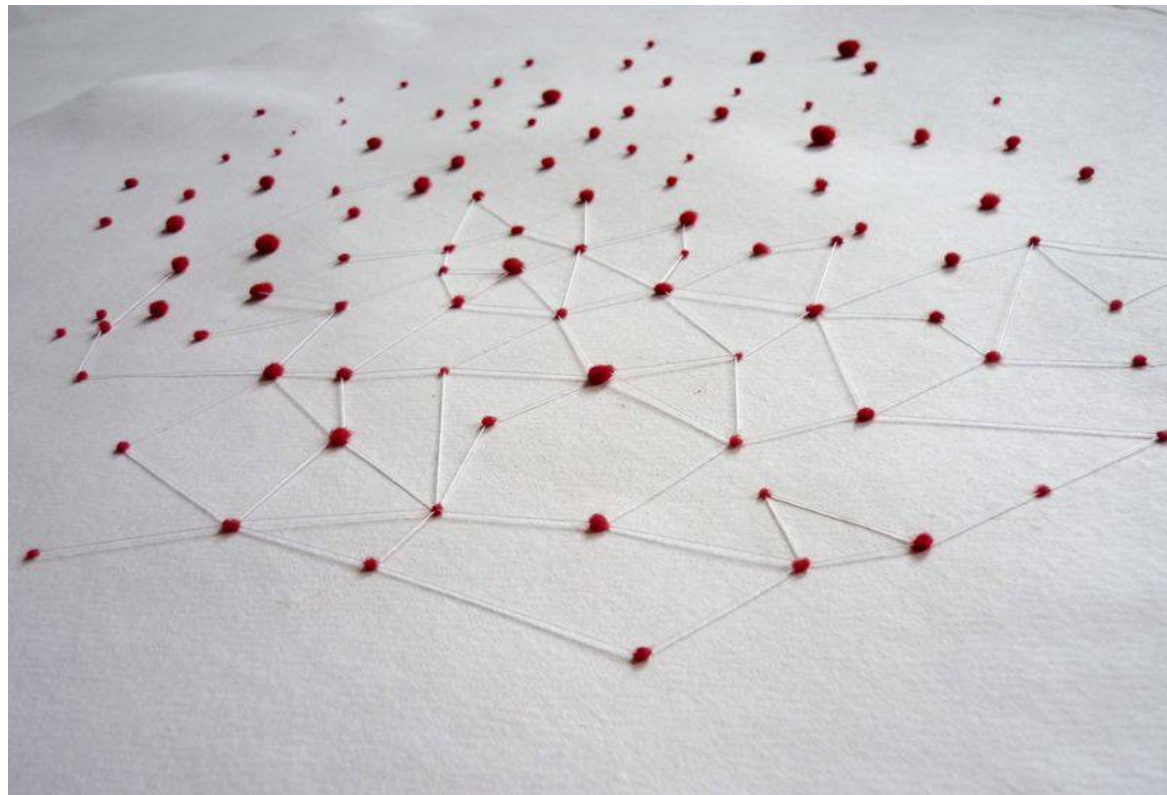


Performance of the pianist Danilo Rea on the occasion of the inauguration of "Dangerous Red"

Autunno 2017.

“Io sono qui”

Group show, Macro Testaccio
from an idea by Alessia Montani, curated by Lorenzo Bruni



In the autumn of 2017 M'AMA.ART will present “I am here” a collective exhibition at the Macro Museum in Testaccio, Rome. The exhibition aims to open a debate on the digital divide, a fundamental theme in the technological era with the huge innovations in Information Technology that continue to gain pace. The artists - both Italian and international - will be asked to reflect on the consequences of connectivity era in which a person's identity passes in the first place through the World Wide Web.